

Curriculum Vitae.

Personal Details.

Name; Muriel Beckett.
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Education.

1969-1973. Dun Laoghaire School of Art. Dublin. Ireland.
1973-1974 National College of Art & Design. Dublin Ireland.
1974-1975 Wetterhoff College of Textiles. Hameenlinna. Finland.
1997-1999 The Open Training College. Dublin. Ireland.

Qualifications.

1973 Degree in Art & Design. Dunlaoghaire School of Art.
1969-74 Art Teachers Certificate Examinations.
1974 The Principles of Teaching Art. N.C.A.D.
1999 National Certificate in Vocational Rehabilitation.

Employment .

1973 Apprenticeship with The Weavers Shed. Dublin.
1974 Apprenticeship with Alice Roden. Dublin.
1978-1984 Studio practice. Marlay Craft Courtyard. Dublin.
1982-84 Beckett Weavers Ltd.
1985- Present Studio practice. Greystones. Co. Wicklow.

Teaching

1975-80 Lecturer in Textiles. Dun Laoghaire School of Art. Dublin.
1976 Visiting Lecturer at N.C.A.D. Dublin.
1978-84 Workshops at Marlay Craft Courtyard.
1991-92 Creative Studies. Fas. Loughlinstown.
1995- 2016 Art/Textiles trainer. Stewarts Care. Dublin.
2009-2011 Workshops at Craftspun Yarns. Johnstown. Co. Kildare.

Awards.

1969 Navan Carpets Design Award.
1974 Irish Export Board/ Kilkenny Design. Scholarship to study abroad.
1974/76/77/94 Prize winner. National Crafts Competition.
2008 Shortlisted for The Golden Fleece Award.

Committees.

1982 Kilkenny Design Awards.
1982-83 Crafts Council of Ireland Sub- committee.
1983/89/91/94/2001/9 Irish Guild of Weavers, Spinners & Dyers.

Memberships.

Registered Craft Worker/Crafts Council of Ireland/Member of Portfolio.
Member of Contemporary Tapestry Artists. Ireland.
Member of Visual Artists Ireland.
Life Member of The Irish Guild of Weavers, Spinners & Dyers.

Exhibitions.

Muriel Beckett has been exhibiting her tapestries and floor rugs in Ireland and abroad throughout her career. She has regularly shown at The Irish Guild of Weavers, Spinners and Dyers exhibitions and also at The National Craft Competition at the R.D.S. Dublin.

Exhibitions include:

2020 Interconnections Tapestry 2020 (collaborative tapestry Timelines 2) Galway 2020.
2018 Interconnections 2. (collaborative tapestry Timelines 1) Blue Egg Gallery. Wexford.
2018 Bravura. The Blue Egg Gallery. Wexford.
2016 Interconnections 1. Roscommon.
2015 Portfolio:@ Solomon Gallery. Dublin.
2015 Maison et Object. Paris.
2014 "Weathering". UCCA. Beijing. China.
2014 "Weathering". London Design Festival.
2013 Irish Design Showcase. Brussels.
2013 "Woven into Memory". Wexford.
2012 "A Place to Gather". London Design Festival.
2011 Seascapes. Knit & Stitch Show Dublin.
2011 Converging Elements. Contemporary Tapestry Artists. Castle Yard. Kilkenny.
2011 Interchanges. Zozimus Gallery. Dublin.
2010 Recent Work . Guild of Weavers. The Gallery. Dalkey Castle. Dublin
2010 Craft & Context. Mason, Hayes & Curran. Dublin.
2010 Winter Open show. Rua Red Gallery. Tallagh. Co. Dublin.
2009 Gifted 09. Wexford Arts Centre.
2009 Bloom 09/ R.D.S. Craft Competition. Dublin.
2008 Bloom 08./ Festival of World Cultures. Dublin. Ireland.
2006/7 National Craft Competition. R.D.S. Dublin. Ireland.
2006 "St. Patrick's Presence" Leicester Square. London. England.
2005 "Christmas Presence" National Craft Fair. R.D.S. Dublin. Ireland.
2005 "Christmas Presence" Crafts Council of Ireland Gallery. Kilkenny. Ireland.
2005 Collector's Exhibition. Crafts Council of Ireland. The Hunt Museum. Limerick.
2004 Contemporary Textiles. Millenium Court Arts Centre. Portadown. N.Ireland.
1995/6 Contemporary Tapestry Artists.
1991 Solo Exhibition. Coopers Restaurant. Greystones. Co. Wicklow. Ireland.
1991 "Strands" Royal Hibernian Academy Gallery. Dublin. Ireland.
1990 Group Show. Crafts Council of Ireland Gallery. Dublin. Ireland.
1987 "Wood and Wool" The Royal Hospital. Kilmainham. Dublin. Ireland.
1983 Irish Export Board Promotion. Isetan Store. Japan.
1981 Irish Export Board Promotion. Robinsons Store. Florida. U.S.A.
1980 "Weaving: The Irish Inheritance" British Crafts Council Gallery. London.
1979 Irish Export Board Promotion. Mitsukoshi Store. Japan.
1978 Solo Exhibition. Kilkenny Design Centre. Dublin. Ireland.
1978 Crafts Council of Ireland Exhibition. Garfinkels Store. Washington. U.S.A.
1977 "Centuries of Wool" Crafts Council of Ireland Travelling Exhibition.
1977 "Thread 77" The Royal Exchange. London. England.
1976 All Ireland Crafts Exhibition. Ulster Museum. Belfast. N. Ireland.

Collections.

O.P.W. The Irish Legation. Lesotho. Africa./Linen Wall Hanging.
The Central Bank. Dublin. Ireland./Purchase of Tapestry.
Wicklow Co. Council. Ireland/ Tapestries for Greystones Civic Offices.

Corporate Commissions.

R.L. Newport and Co. inc. New York City. U.S.A./Tapestry
Morris & McCulloch & Associates. Dublin/ Tapestry for I.C.I. Headquarters. Dublin.
The Bank of Montecito. Santa Barbara. California. U.S.A./Tapestry.
Spence, Glover, Ferguson & Partners.,Dublin./Linen Wall Hanging.
Tyndall Hogan Hurley Architects. Dublin. Ireland./ Linen Wallhangings for E.S.B. Bahrain.
O'Leary Insurance Co. Cork. Ireland./ Linen Wall Hangings.
Cliff House Hotel. Ardmore. Co. Waterford/Douglas Wallace/Textile Art Work.

Ecclesiastical Commissions.

Patrick Rooney Associates. Dublin. Ireland./Tapestry for St. Josephs Church. Boyle. Co. Roscommon
and for Ballytivan Church. Co. Sligo.
Christ Church Cathedral. Dublin./Alter Frontal.
Pearse McKenna Associates. Dublin. Ireland./Linen Wall Hanging and Alter Cloth for Sevenoaks
Convent. /Floor Rug for Belvedere College Chapel.
Paul O'Daly & Associates. Dublin./ Tapestries for St. John the Baptist Church. Blackrock.Dublin.
Tyndall Hogan Hurley Architects. Dublin. Ireland./Linen Alter Cloth and Ambo Fall for All Hallows
College. Dublin. Ireland.
St. Margarets Parish. Co. Dublin. Ireland./Linen Wall Hanging.
St Francis Xavier Jesuit Community/ Wall Hanging.